



Matrix & Kabbalah: #2/10 First Ride in the Matrix

Rabbi Gideon Holland and Doron Rozelio Video 2

Rozelio

[0:01] I am not sure if the creators of the movie actually intended to create 3 movies. What do I mean by that? In a certain way, the first Matrix movie could have begin and end with the “announcement” of Neo. We are here, we know what to do, we have trained ourselves. I know, more or less, who I am. Morpheus knows his job. There is a test of faith of each character. When, as we said before, Morpheus is the ultimate believer, his student (Trinity) is the ultimate student that goes after him in fire and in water. But she still has deficits in faith that she needs to complete. And when the hero of the movie is in fact a baby, he is just a baby that grows in front of our eyes. He grows and grows. And Morpheus doesn't stop believing in him and the belief is creating a reality. This is one of biggest innovations of this movie. It's just “I believe because I speak”, the verse (Psalms/Tehillim) says. You believe. You speak in belief. You create reality. Also, the third movie ends with it. Seraph ask her (The Oracle), “Did you know?” She said, “No. I believed.” That's the entire story.

Holland

[1:47] But you can't end the first movie like that, in my opinion. Why? Because the entire movie revolves around the war with the machines. And the war against the machines...

Rozelio

[2:06] Hasn't finished yet?

Holland

[2:07] No, it starts in the second movie. It only starts there.

Rozelio

[2:10] Yes, but the first movie teaches us on the direction and the solution which means that I am not obligated to show you how it's going to unfold.

Holland

[2:20] Yes, if you wanted to create a very nice movie, it could have ended with the first but then you would have missed many of the details

Rozelio

[2:26] True. The plot is unfolding in the most classical way that you can imagine. In other words, the first movie is the preparation of those 3 characters (Morpheus, Trinity, Neo) to what's going to happen next. What you have calls “Nefesh” (soul) which means now each one know his role. When Morpheus is complete, the second one (Neo) is, as we said before, and this little child that grows slowly but surely, step by step and brings himself to completion.

Holland

[2:59] We will speak now about the first ride of Neo inside the Matrix.

Rozelio

[3:07] Yes.

Holland

[3:08] There is a ride in there and there is a dialogue between them that needs deciphering. First of all, you can see Neo for the first time in the Matrix. Now he knows it's the Matrix and he knows that everything that sees in front of his eyes is a dream -it's not really happening. It is something that is broadcasted into my brain and now I experience it as a complete imagination. That way his going around and you can see him looking through the window and he can see the people walking in the street and then Morpheus is turning back to him and asks him "It's amazing isn't it?". It's the first time he (Neo) is experiencing the Matrix. And then during the ride, he says suddenly, "Hey, I was here...I ate noodles here." And while he says that, he does it with a sort of smile, and then the smile becomes frozen and suddenly he realizes that..."I have never been here. I never ate noodles here." What does it mean? And then Trinity tells him. She tells him, "The matrix can't tell you who you are." Then he (Neo) asks, "And the Oracle can?" And she (Trinity) tells him, "That's different." And this conversation is not clear. Meaning: If you say that he (Neo) looks and he remembers that he ate noodles in there, and then he understand that he didn't eat noodle in there...so ok, you didn't eat noodles, you were a battery. You were sleeping and you dreamt that you ate noodles here and now you woke up. So what are you surprised about? That you had a full life that didn't actually exist? Why are you so surprised? And then what does she (Trinity) tell him? She tells him, "The Matrix can't tell you who you are."

Rozelio

[5:04] That is a key sentence.

Holland

[5:05] Yes.

Rozelio

[5:06] With your permission, why? Because when your life reveals for you who you are it's a sign that you are alive. And when everything is a hoax and a dream then there is nothing. You are not really living. You are full of experience maybe, but you are not alive, you were not alive. Again, we are going back to the same condition, to the same constant push, that you are being pushed. Are you alive or not? Are you feeling or not?

Holland

[5:42] That is exactly the point. This is also what she (Trinity) tells him. She tells him, "The Matrix can't tell you who you are!" Why? Because the Matrix is dream of those who keep their Godly part in a box and they live the imaginary side of reality. Which means when he (Neo) doesn't let his Godly side (his soul) wake up, what happens is that he is losing his own life. And what he means is: I lived a full life but it didn't go anywhere, nothing happened in this life. And this is why she (Trinity) tells him that "the Matrix can't tell you who you are!" Because the Matrix only comes to tell you the dream of the imagination you would have been able to live...but it's not YOU! And then Neo asks, "Wait, and the Oracle can tell me?" And she (Trinity) tells him, "That's different." Why? What's different here? This is what we said that the Oracle in fact puts him (Neo) in the condition that releases his soul and gives it the power to shine."

Rozelio

[6:41] “And you will decide”

Holland

[6:42] Exactly.

Rozelio

[6:43] “And you will choose”

Holland

[6:45] And this is the difference

Rozelio

[6:47] And this is the sentence that she (the Oracle) points at above the door

Holland

[6:49] Yes, exactly. “Know yourself.” Know yourself means that you need to understand that you have that doesn’t let your soul shine.

Rozelio

[7:00] Yes.

Holland

[7:01] And this sentence comes back...

Rozelio

[7:02] Get to know reality for real

Holland

[7:03] And this is what brings him (Neo) back into the condition that he needs to follow, in order to execute his mission. This is one part. It is a very beautiful part, very short...it’s seconds in the movie. But you can see suddenly what an artwork they (the creators of the movie) did here. And they did it so well. It’s the part that when I saw it...The art of picture shots, how they captured him looking in the shop and you can see his reflection through the window...and his (Neo) pondering gaze on his face. It’s an incredible artistic movie.

[7:39] <END>