



Matrix & Kabbalah: #4/10 Machines vs. Humans

Rabbi Gideon Holland and Doron Rozelio Video 4

Holland

[0:00] During this entire movie, there is war between humans and the machines. And the question is, what is it all about? What does it mean? Why do I need a war between humans and machines? What does it represent in our reality?

Rozelio

[0:12] How this war actually happens?

Holland

[0:14] What is this war? So, to understand this thing, first we need try to simplify a definition of what is a machine? To try to find simple definition of what is a machine. So, what is a machine? Machine in its wide definition is something that consists of many parts. And its something that is working. That's one thing. Second thing, its something that works according to a plan with clear rules. And it has a purpose. Or there is some sort of result that needs to be extracted from this machine.

Rozelio

[0:54] Exactly.

Holland

[0:55] This is the definition of what a machine is

Rozelio

[0:56] That's the purpose.

Holland

[0:57] Yes. Now we observe the machines. There is something interesting. In fact, what we see is that the entire world is a machine. It's a machine that works, consisting of many parts. You can see that there are many angels and many worlds, like a world of creation and world of activity, etc. There are many types of spiritual creations and spheres. All of that is something that works and it's the parts of the machine. You can also see that there are rules in this world. For example, if you look at the ten spheres that every world is made out of, those spheres have clear rules and we know how they work and what is the purpose of every sphere and its definition. Well, those who learn about those things know about it. You can also see that this world has a purpose and objective.

[1:55] The machine has an objective. What does it mean that the machine has an objective? It means that this world has something it needs to produce. So what is it? So the story of this world as we know it is that we know that he who created it, he created here a reality of concealment and he inserted into this reality the souls. And the souls, they need to return to their source. That's the purpose of the machines.

Rozelio

[2:27] Is it the purpose of the machines or is the purpose of the souls that were created?

Holland

[2:31] It means that the purpose of the machines is to bring the souls back home to the source, so to speak. Meaning, the souls need to come back the machines are the one to bring them back, so you can see.

Rozelio

[2:50] If I may, can I also call them angels?

Holland

[2:53] You can call it whatever you wish because you see it's not only angels. You also have spheres and everything that is operating inside this reality.

Rozelio

[3:03] Everything that doesn't make choices. The entire creation itself

Holland

[3:09] So the entire creation itself is an actual machine. A machine..

Rozelio

[3:13] That works according to a set of rules.

Holland

[3:16] Exactly

Rozelio

[3:17] And we are all in this thing

Holland

[3:20] Exactly, and its purpose is to bring the souls back to their source. This is the idea of the machine. Now you can see that in this machine there is a very interesting thing. There is good desire and a bad desire, and those desires effect the souls. And the job of the souls is to choose where to go. Is it going here? Is it going there? And the choice that you make determines how the machine reacts to you. For example, a person who is a good boy, his father will be nice to him. But if the boy doesn't do his homework and he kicks his brother and he beats another boy, then he will get looked at with an angry face. Meaning, everyone who is a soul which is in the reality of this machine and he doesn't act this way...

Rozelio

[4:19] Wait...I have a problem here.

Holland

[4:21] Yes

Rozelio

[4:22] Because the matrix is bit more complicated than that. The matrix actually states that there is no choice. The matrix says that you already made your choice. How do you regard that fact? You already made the choice, now it's about understanding your choice. How does it get settled?

Holland

[4:44] In reality, there are few steps to making a choice. For example, someone who decides to be a lawyer; he doesn't become a lawyer at the moment he made that choice. He needs to learn, pass exams, do an internship, gain experience, etc. So, it is the same here. A person wants to be a saint, does he become a saint at the moment he made this choice? He has a mission an endless obstacle course.

Rozelio

[5:08] So from what you say, I can understand that understanding the choice or to want something is the actual process.

Holland

[5:17] Correct, exactly.

Rozelio

[5:19] The choice is an "accident" starting point and now you are doing the work?

Holland

[5:20] Yes, exactly that meaning, Neo, he chooses to be a saint, or he chooses to be the One.

Rozelio

[5:33] And now he needs to prove it?

Holland

[5:35] NO, he needs to execute his choice. So, he is executing his mission in 3 movies. All three movies are the execution of Neo's choice. In the first movie, he does it in the level of Nefesh (a lower level of the soul). In the second movie, it's in the aspect of Ruach (a higher level of the soul), let's call it that, and the third movie is in the realm of Neo's Neshama (a higher level of the soul) until he finishes his mission. But the choice to go out of the matrix or the concealment, Neo already made at the beginning.

Rozelio

[6:05] It's very interesting because according to the process you just described, according to the gradualness, the more Neo disregards himself and his feeling of self and his being, and the more he acts intuitively, he climbs to a higher level.

Holland

[6:24] You call it acting intuitively and I say his acts are in accordance to his choice.

Rozelio

[6:31] To the choice he already made? So, he is succumbing to his initial choice?

Holland

[6:35] Meaning, the world, as we said, if I say the world is a machine so it is a very precise machine. There is no room for improvisation, that you will do whatever you want. Of course, everyone has his own individual mission. Neo's mission is to be the one. Being the one means to person who reveals the absolute power of the creator

Rozelio

[7:02] That creator which is in you?

Holland

[7:04] No, the creator of the world, in general. The creator that you a part of so you have an option to reveal this. So, this movie is very interesting in that aspect because it describes the Messiah in two levels. One is the general Messiah, that there is someone who destined to be the Messiah.

Rozelio

[7:25] Redeemer

Holland

[7:26] Yes, he will redeem the world and take all the world out of the reality of the war with the machines. Yes? But, also, each and every one of us has an aspect of our own personal redemption. And this movie is describing both levels. Meaning, it describes the individual problem that each and every one of us holds and also the general problems.

Rozelio

[7:45] So the machines, in fact, have a double mission. On the one hand, you strive to redeem yourself from them but, on the other hand, they are the ones who push you to go back to the source.

Holland

[8:00] Exactly that. You can see that in the end of the movie when Neo is standing in front of the head of the machines, the Golden Sun, so he asks Neo, "What do you want?" and Neo answers, "I want peace." What does it mean, "peace"? Peace means that he doesn't want to destroy the machines. He wishes to live in peace with the machines. You know, there is Jewish teaching which states that if the sons of Israel, when they were in Egypt, would have regarded the condition of Egypt, or this reality of Egypt, in the correct way, they would have gone out with chariots of gold. This is how it is written. Meaning, there wouldn't have been a need for war. Which means when a person is living the reality of this world and he equalizes himself with the condition which is obligatory to this world. So, anyway he could cancel the need of war with this reality. The same as a little boy, as we said, he doesn't want to do his homework so according to this boy homework is not good thing, "leave me alone with this homework thing!" Now everyone is pushing him to do his homework and now the boy is thinking, "Wait, why do I need this war anyway, can't they just leave me alone?" So, it means that this little boy doesn't understand that homework and his parents, education and his teacher; that it's all for his own benefit. It's about taking him out of this bad desire, prepare him to live this reality in its correct form. So, for example, Smith

Rozelio

[9:26] So, for example, Smith which is a machine, in fact, he is a program. He stands in front of Neo and he enhances Neo. Yes, it's a same thing that's "hits him and tells him to grow" (a saying from a Jewish teaching

Holland

[9:43] That's Smith purpose, the bad desire is an "angel" and the angel with a purpose of doing a craft (note: in Hebrew, angel and craft have the same letters) So, what is his craft that needs to do? He fixes the soul which fell in the first sin of man. The souls which created the reality of this concealment. So, when Neo in the end says, "I want peace", you can see that there is an option for peace. The word "peace" in Hebrew comes from the Hebrew word for "complete". When Neo asks for peace, he asks for a reality where the heavens and the earth do not contradict one another.

Rozelio

[10:19] “He who makes peace above” (verse from prayer)

Holland

[10:21] exactly, “he will make peace upon us.” Which means that the earth, which in Hebrew “earth” comes from the word “running”. So, it means that earthliness runs to the heavens in a certain way that there is no contradiction between them and it’s in line with the plan and the destination. This is what is called peace.

Rozelio

[10:43] So, you describe the machine as a necessity. It’s obligated in reality.

Holland

[10:51] Only that it’s not obligated that there will be war.

Rozelio

[10:55] So, the point of going to war or not, it’s supposedly the most individual point in the human choice process

Holland

[11:04] When a person enters a situation in which he needs to make a choice, he will be tested. It’s like when someone chooses to eat only Kosher food or keeping Shabbat, so this person starts experiencing this reality and he realizes he needs to do things he didn’t even think of, he will face challenges of keeping the sanctity of the eyes or more heavier challenges than that.

The main part of the human is the part of talking, which means a person needs to work on this side of him to achieve its correct form. Now the correct form of how you speak is a very important thing because the human was created in order to comprehend the knowledge of this reality. Which means this person has a sort of antenna which picks up the signals of what God does in this world. But if the way he speaks is not fixed, meaning he speaks badly about other people or if he lies or he insults his friends, or any flaws that has to do with a person speech, then it’s like he breaks this antenna.

Rozelio

[11:56] So he is breaking his work or his vessel to absorb

Holland

[11:59] So what happens then is that this person enters a reality of war because then the reality has to fix this person. The reality has to fix him now, like a GPS. If you make a mistake, the GPS will have to reroute you back to your destination although you made a mistake. So that’s the machines which brings the world back to its correct form after the “damage” of the first sin. When the first man (Adam) had been in heaven, those machines were there, as well. Only that in heaven, they were there in such a way that there was no need for war

Rozelio

[12:31] But there was point when the machines went out of control, which was the biggest threat

Holland

[12:36] What do you mean?

Rozelio

[12:37] Neo tells the Golden Sun (machine leader), “If you don’t take care of Smith now, he will destroy the world.” There is a sense of paradox because, on the one hand, we describe those machines as creations without choice -programmed, as you said. When Neo is the one who makes the choices constantly, you can see on his face this constant wondering, but Smith is a creation that goes after purpose all the time. On the other hand, you can see that Smith starts to abandon his programming and tries to take over the world. He basically went out of the parameters that he received. It’s basically like slaughtering the “bad desires” because it overpowered its own plan. Pharaoh, for example, had to be punished because he was more brutal than he was intended to be. He possessed the ability to make a choice on this subject.

Holland

[13:49] I don’t know. I never understood how it’s possible that Pharaoh will do more than what’s intended. But I understand well that Smith received flexible powers to act in reality, the same way Neo had those powers

Rozelio

[14:06] So, he makes a choice.

Holland

[14:07] So this is what I’m saying, Smith doesn’t make choice. The one who is making the choice is Neo and Smith is like Neo’s reflection. Only that this reflection’s purpose is to “fix” Neo. Because Neo received unlimited powers or Neo is now revealing his Godly part, so Neo now has an unlimited bad desire as well, supposedly. You can see that Smith is always parallel to Neo. At the end of the first movie, when Neo and Smith meet at the underground and they start beating up one another, you can see that they are fighting in the same way and at the same level. In the second movie, when Neo is fighting with hundreds of Smiths, they are fighting in the same way. At the end of the third movie, both them are flying in the sky which means that Smith holds the same powers as Neo.

Rozelio

[15:06] It’s amazing what you are saying. It means that if there are sparks of choice for “bad desire”, it actually came from me. So that means that the choice is mine.

Holland

[15:16] Smith can’t make a choice. There is only one choice. People think that choice is that I can do this, and I can do that. So, if you are standing in front of a cigarette shop, you can choose if it will be this type of cigarette or that type of cigarette. But this is not a real choice. To make a choice means to enter into the system of the condition and its requirements. That’s the question, are you stepping into the condition or not? And when Neo decides to make a choice, it means he decided to go after the correct form of a human -although he doesn’t know what it means to go after the “fixed” form of a human but he at least understands that there is such a thing. This is where Neo makes a choice to enter into system of conditions and after that he faces the challenges that come to check how much he is prepared to fix human form.

Rozelio

[16:05] So how do you explain Smith saying, “You set me free.”

Holland

[16:10] This is exactly what we said before. When does Smith say, “You set me free”? At the end of the first movie after Neo kills Smith, blows him up. So, if you understand that the first movie is at the level of nefesh, the “little” soul, the “basic” soul, the broken side in the soul supposedly. This level of Nefesh is being fixed in the first movie. The first movie is an analogy to Exodus out of Egypt. Exodus out of Egypt means that there is some sort of slavery. That slavery is the Matrix where you live under something that enslaves you, with rules where you can’t get out of it. It is very hard to escape the reality of the Matrix but once they are out of the Matrix, this when Neo starts working in another spiritual level. And that’s after the Jews went out of Egypt, they entered the land of Israel. Entering the land of Israel means entering into a reality of “fixed” earthliness. What does it mean, “fixed” earthliness? It means that the flawed side of earthliness doesn’t affect you in the same way and doesn’t enslave you. And then you have the power to resist and act in a much more precise way. And the same way, Neo is free now from the slavery of Egypt and everything that happened in the desert. And he enters a reality of “fixed” earthliness, now Neo is living a free life he is living free in the world...

Rozelio

[17:54] And the turning point for Neo was in the end of the first movie when Smith shoots him and Neo says, “No.” The change is in the perception. Meaning, one your perception is changed the bullets can’t hurt you anymore.

Holland

[18:13] I think, it’s actually time to start talking about this subject

Rozelio

[18:16] Meaning, I stop being a slave and now I’m climbing to a new level and my perception of the reality is different and I can handle it differently.

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